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AMERICAN

art

PREVIEWS OF MAINSTREAM ARTISTS'
UPCOMING SHOWS COAST TO COAST

MAY 2006

COLLECTOR



UPCOMING SHOW

Up to 30 works on show
May 3 thru 29, 2006
The Basalt Gallery
255 Gold Rivers Ct Suite 150
Basalt, CO 81621
(970) 927-9668

• DESTINATION BASALT, CO

DAN YOUNG

Painting, sketching on location provide stock of visual notes for Young's large landscapes.

Dan Young takes great stock in the sketches, notes and visual information he collects when out scouting for new painting locations. To him, these bits and pieces of information are considerably more valuable than photographs and are of complete necessity to his landscape paintings.

"I like to paint on location but just

sketches and little paintings and these I hold on to and use to build my studio paintings," says Young. "The little paintings are not to sell but for collecting information that I can use like color, value, relationships, catching a certain time of day, a certain season; the little paintings are perfect for this."

And this provides an endless source

of material for his larger, studio landscape paintings.

"When I'm looking to do a new painting, I just sort through these little paintings and look for something that captures my eye," says Young. "To me, these sketches are like notes, they are priceless and much better than photos."

What Young does specialize in is the rural landscapes of western Colorado. While the vistas are of primary importance to the works, he also tries to incorporate small symbols of a human presence in the environment like roads, fences, houses and barns. This also lends to the overall atmosphere of each painting.

"I'm not a colorist, but what I'm trying to put on canvas is what I see and feel at one particular moment," says Young. "The colors are close but more than anything else, it is the feeling that comes from them, from trying to capture a certain time of day. And, if you are able to capture a certain time, or, say the feeling of morning light, then the little details become irrelevant."

Young feels a particularly strong connection to his collector base as well.

"The Collectors are what keep me going and it is a very exciting thing when a collector connects to a piece," says Young. "Maybe it brings them back to a moment, or brings them back to their childhood, but it is important when they are able to reconnect with something that is over and above the subject matter because for some reason they are able to remember that moment from years ago."

And once a collector relates to a painting like this, Young believes a special bond is born.

"People tell me, 'I bought the painting four years ago, I look at it





EVENING RUSH, OIL ON CANVAS, 8 X 10"

EVENING THRILL, OIL ON CANVAS, 11 X 14"



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1995	\$500	\$1,500	\$3,500
2000	\$700	\$2,500	\$5,500
2006	\$400	\$4,200	\$9,000

Career Turning Point . . .

“I started out as an illustrator in a department store and I would spend every single day drawing—dishes, bedspreads, tables. That was the job everyday and I loved it. And it made me want to just go home and paint. Because of that job, my drawing skills were very good and that really helped with the paintings. And then for one whole year I painted outside every day. After one year of that I saw huge growth in my work and during that time I learned to see colors and values and my work just had a more natural feel. And that is when I started to get noticed.”

YELLOW SKY, OIL ON CANVAS, 10 X 12"





A JANUARY PALETTE, OIL ON CANVAS, 12 X 16"

The Gallery Says . . .

“Whether an old homestead or a busy cityscape, Dan Young’s plein air paintings capture a moment in time. His lighting is so precise you can almost tell the time of day by them. His signature brush strokes illuminate the painting so you feel that you are moving through the scene. He recreates the essence and sense of place so well that the painting captures your heart and soul, you know you’ve been there.”

— Jody Ensign, Basalt Gallery

everyday and I love it,” says Young. “For them, they are able to take home a work and it reminds them of Colorado. Collectors who relate to the work immediately, really, become best friends with me. I have dear friends who have bought paintings from me and other people who have become good friends after buying something. One of the reasons I do this is to build relationships with people and connect on that level.” ●

For a direct link to the
exhibiting gallery go to

www.americanartcollector.com